

The Chart

Vol. XXVII

Missouri Southern College, Joplin, Missouri, December 10, 1965

No. 5

Building Starts On New Library After January 1

Construction on the library to be built on the new campus site east of Joplin will begin shortly after January 1. Bids on construction of the building will be opened at 4 o'clock, Tuesday afternoon, December 21, in the President's office.

According to President Billingsly, the Federal Housing Administration has given verbal approval of architectural plans for the library and the U.S. Office of Education has approved a \$236,036 federal grant for the project. The building has been estimated to cost about \$590,000.

The structure, the first to be erected on the new campus, will be built on a slope south of the Mission Hills farmhouse. The large split-level building will have a seating capacity of 325 students, with two full stories and a basement. It will contain about 35,000 books with stacks distributed on each floor along with individual study tables.

Micro-film, micro-film readers, and small tables seating only four will also be available for student use. Other equipment and furnishings will be purchased with funds provided by a special budget. Mrs. Loretta Frazier, librarian, said that there will be additional funds to obtain books for the junior and senior classes and that by 1967 more money will be made available on a matching basis with a maximum of \$5,000 under the Federal Education Act of 1965.

Mrs. Frazier declared, "We expect to continue to have good financial support for the library for as Dr. Edward Blackman, North Central Consultant says, 'It is one of the most vital and sensitive areas of college.'"

Drama Group and Chorale to Perform In Christmas Assembly

The annual Christmas assembly will be presented at 11:30, Friday, December 17, in the auditorium. Milton Brietzke's drama group will present Robert Browning's "Christmas Eve," adapted and staged by Kathy Watkins. It will be presented as an interpretive reading, with John Harvey as the oral interpreter and Nancy Brisbin, Ronnie Ballard, Ronda Dunn, John Isenhower, and Jerry Shipman as visual interpreters. Beverly Kluthe and Doug Brooks are in charge of the lighting effects.

Oliver Sovereign's Chorale will end the Christmas program with various old and new Christmas songs. Soloists will include Karen Porpoth and Anita Baum, accompanied by Deneise Crosswhite on the piano. After the assembly, the MSC Chorale will lead the students in the traditional singing of Christmas carols in the halls.

Christmas vacation will start December 18 and end January 2.

Methodist Church Plans Wesley Center Next to New Campus

The Wesley student fellowship of the Methodist Church is making plans for building a religious center next to the new MSC campus. The group has an option until March on two acres of land on the west side of the College campus and south side of Newman Road, according to Gale Graham, president of the Wesley Foundation Planning Board of Directors.

A completion date of the building is set for September 1, 1968. However, Graham noted that the goal may be reached by September, 1967, depending on how much money would be raised.

The student fellowship will become a Wesley Foundation as soon as the College moves into the four-year program.

Staff to Confer With Advisors Next Wednesday

MSC staff members will meet with the State Advisory Committee next Wednesday at Columbia. The meeting will be the fourth in a series which will be held throughout the year to plan a curriculum for the four-year college.

The division of humanities and fine arts will give its report at the meeting, and the staff members will open discussion of the philosophy, purposes, and objectives of the College.

At a meeting held December 3, Harry Gockel and Mrs. Julie Hughes presented a tentative report on the division of social sciences.

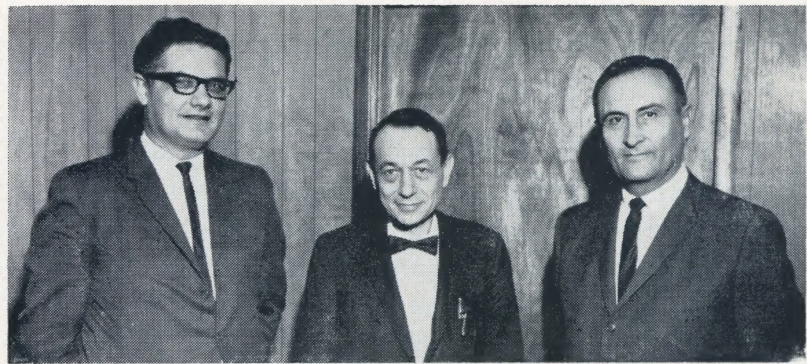
Those attending from the College were Dr. Leon Billingsly, Dr. C. O. Robinson, Fred Cinotto, Russell Benzamin, Milton Brietzke, Dr. Ervin Dunham, Harry Gockel, Miss Cleetis Headlee, Mrs. Julie Hughes, and Dudley Stegge.

After all six proposed divisions have submitted their reports, the steering committee will review them in order to incorporate the six divisions into a four-year curriculum, according to Fred Cinotto, curriculum co-ordinator.

Math Club Holds Tutoring Sessions

About six people have been attending the Math Club tutoring sessions held the eighth hour on Tuesdays and Thursdays by club members. The project, on an experimental basis, was an idea of Miss Martha McCormick, sponsor, who with the co-sponsor, Paul Jensen, are available if those tutoring are unable to give proper guidance.

Clair Howard, Jr., president of the club, says the sessions are open to any student taking a mathematics course, regardless of whether the student is a member of the club.



Dr. Edward B. Blackman, North Central Consultant, poses at center with Dr. Leon Billingsly, left, and Fred Cinotto, right, in the President's office between talks with the faculty and administrative committees.

North Central Consultant Advises MSC on Plans for Accreditation

Dr. Edward B. Blackman, a consultant for the Commission of Colleges and Universities of the North Central Association of Colleges and Secondary Schools, reviewed MSC plans for a four-year curriculum, November 29 through December 1.

During his three-day visit, he talked with Fred Cinotto, curriculum co-ordinator, with other administrators, faculty committees, and representatives from the various offices. He pointed out what the North Central committee will look for when they examine the College for preliminary accreditation. He also suggested ways for the College to improve their present plans.

"The two major points they will look for," Dr. Blackman said, "are the present plans for the two-year college and the future plans for a four-year college which must be of a high quality program . . . You have a good two-year program as it was reviewed in 1964. The problem now is for a four-year program which is equally as good."

In looking at the plans for the four-year college, the examiners will expect a provision of adequate books, satisfactory physical plant, and sound financial support, Dr. Blackman said. "The adequate supply of books is most important as it can be the most sensitive and vulnerable spot in receiving or not receiving accreditation. As for sound financial support, Jasper County and the state legislature are securing means for the full development for the senior college."

On September 1, 1966, the College will submit a written self-study report to the North Central Association which will contain data on the area's population, resources, and the College admission requirements, as well as several other details. Then sometime between December 1, 1966, and January 31, 1967, the two-man examining committee will study the College for sixty days, making sure that MSC can meet all of the requirements for accreditation. At the end of this time, it will submit a written report to the association either recommending preliminary accreditation or no accreditation at all.

The commission will make its recommendations to the executive committee and will hold a hearing in March, 1967. At this hearing, President Leon Billingsly will answer questions as to the plans for accreditation. If accreditation is granted, however, it will be a preliminary accreditation to see how

well the College progresses. Full accreditation will not be granted until three to five years after the four-year college has been in operation.

Dr. Blackman noted that the timetable which the College has set up is a tight one, but he also observed that a "forward thrust seems evident in all those to whom I have talked."

Members from the advisory board for the curriculum committee will also meet with MSC faculty and administrators during the year, according to Dr. Billingsly. Dr. Dewey Stuit, dean of Liberal Arts College, University of Iowa, and Dr. G. W. McNelly, dean of the School of Applied Technology, Purdue University, will advise the College in their specific fields.

'Oedipus Rex' Ends Tomorrow

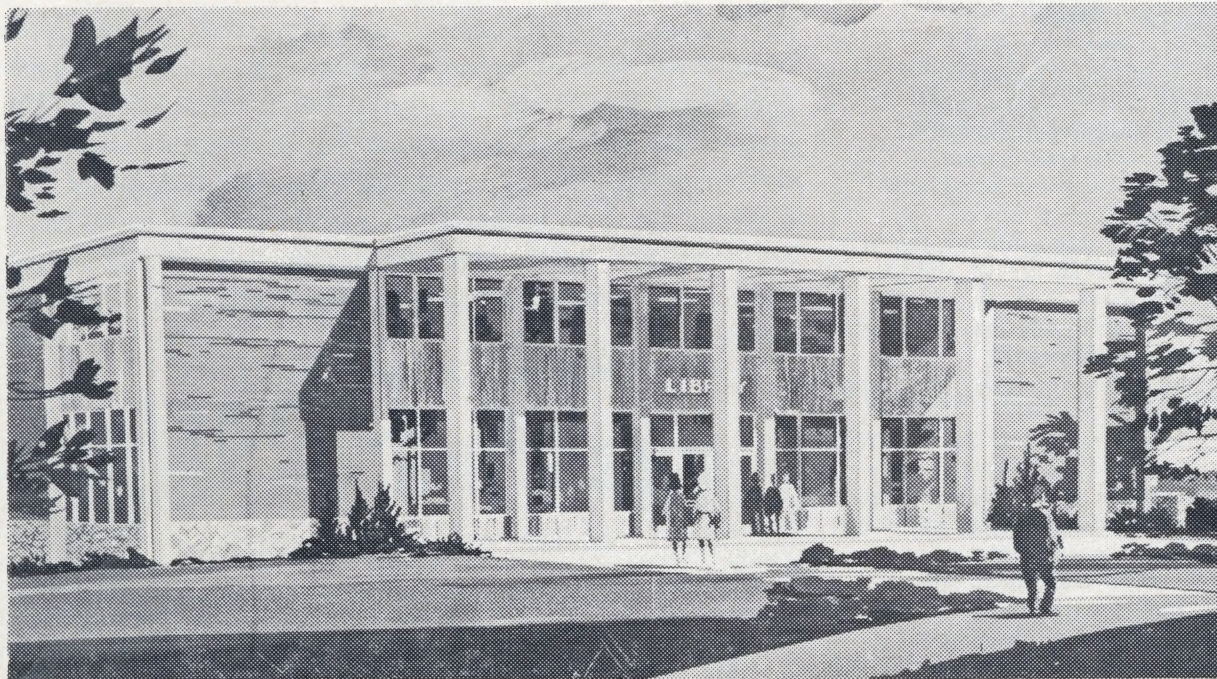
The College Players will present Sophocles' "Oedipus Rex" again tonight and tomorrow night at 8 o'clock in the auditorium. Directed by Mr. and Mrs. Duane Hunt, the play opened Wednesday night to a receptive audience.

The climax of the play, which concerns the downfall of the popular Oedipus, King of Thebes, occurs when he discovers that he has killed his father, Laius, and married his mother, Jocasta.

Playing the role of Oedipus is Bil Molloy who draws the audience close to the character of Oedipus and the tragedy which enfolds him. Molloy exhibits his best performance in the scene where he discovers that Jocasta is his mother and that he has killed his father. Jocasta's character is clearly brought to focus by Kathy Watkins in the scene in which she begs Oedipus not to continue the search for his real parents.

The Chorus of Theban elders aids in setting the tone of the play both verbally and using expressive motions. Other members of the play are Creon, played by Alan Ensor; Teiresias, the blind prophet who foretells Oedipus' downfall, played by Ronnie Ballard; and Deenie Roby who artfully announces the suicide of Jocasta and the gruesome reaction of Oedipus.

Stage setting, lights, costumes, make-up, and sound effects aid the play in achieving the Greek mood. Effective use of lighting in one instance creates a mood which hints at the fate of Oedipus.



The architectural drawing as submitted by the firm of Tanner, Linscott and Associates of Kansas City, shows the new library to be completed on the Mission Hills campus by the summer of 1967.

No Time to Cry!

Stark, naked fear now ravages the halls of MSC. Here and there the forbidden words are spoken, "Down slips have come!" A trembling, sober history student paces the floor and one group of students has reportedly wept for a week. Down slips, it is said, are indications that one has not attained the standards of classroom self-sufficiency, and we all know what that means.

However, we should take heart for all is not lost. There remains the rest of the semester to resolve our troubles. It does little good to pace the floor or to weep for a week.

This time is better spent on studying. It is possible to raise grades in most courses, so we should "dig in" and get it done. First of all, we should have a conference with the instructor in the course in which we are down. If we consider dropping a course, we should consult our adviser before doing so. (Names of advisers are posted on the second floor bulletin boards.) If we see them soon and put our fears to work, we probably can bury those down slips.

—J.D.

Demonstrations Enliven Speeches

"Don't choke the baby with flying powder," advises Mrs. Pat Wilson, pictured below, in a speech on how to bathe a baby. Pat's demonstration was one of several given recently in Mrs. Grace Mitchell's classes. Subjects ranged from babies and turkeys to airplane flights. Most of the speakers chose a subject closely related to their environments.

Several MSC "hallwalkers" were probably stunned to see Rick Setser shaving in front of a class. He explained different strokes and the effects of shaving lather and after shave lotion. "Because carvings of unbearded cave men have been found on cave walls," Rick stated that many believe "men have been shaving 60,000 years."

Seventh hour speech students were informed that "we live in a world of salads." Using cottage cheese, lettuce, peaches, and cherries, Vicky Albers created four appealing ones before the class — The Sweetheart, The Flower, The Tick Tock, and The Funny Bunny.

Lynn Stewart, who flies air-

planes, took the class on a trip to Kansas City, describing various steps which must be taken before starting the trip. After explaining head and cross winds, Lynn advised checking the plane carefully before leaving the ground because once several thousand feet in the air "you can't pull to the side of the road."

The spirit of Christmas inspired several. Don Graham saved the breastbone from his Thanksgiving turkey, cleaned it, and used it as a sled in a Christmas centerpiece. Starting early to think about gifts were Stanley Chandler and Mrs. Mary Hull. Stanley demonstrated how to make an inexpensive wall plaque out of cardboard, artificial fruit, empty thread spools from a garment factory, clothespins, and gold paint. For the woman who has everything, Mary showed how to make a decorative piece for a vanity out of a bar of soap, ribbon, and small flowers of various colors.

By listening to only a few of the talks, one finds himself surprised by the variety of activities in which MSC students engage.



Mrs. Pat Wilson

A Glimpse of MSC Secretaries

Who is a secretary? According to popular opinion, a secretary is a creature who takes dictation, types, and answers the phone. But our MSC secretaries say that this definition is not true. They find they also need a knowledge of people, a pleasing personality, and a general education. Apparently they have the requirements needed to combat their problems for all have commented upon many satisfactions in their work.



Mrs. Naomi Moore

where. Their problem list includes "sending out mid-semester reports and grade cards, getting messages to students and faculty,



Mrs. Carolyn Beers

Holly, cashier in the Finance Office, says her problem is "making sure the boss is not bothered by time-consuming small details that can easily be handled by the secretary."

Happiness

Happiness is
choirs singing carols
Stores with bright lights,
Hands full of goodies,
And Christmas delights.
Happiness is the bustling shoppers
Having arm loads of gifts
And silent hopefulness
That everything fits.
Santas with knees just
Waiting for kids
All this and more
Is what happiness is.
Gaily decorated houses
With reindeers and sleighs
And Stars of Peace
Which shine through the haze.
Happiness is giving and seeing
the joy
Of a child who has just acquired
a new toy,
Of a girl receiving "that ring"
from a boy,
Of a grandfather who still each
Christmas enjoys.
Happiness is the pleasant atmosphere
that blankets the earth
With people's attempt at merriment
and mirth.
But greatest of all and most
worthy of observance
Is that of Christ's birth—the
true happiness of Christmas!

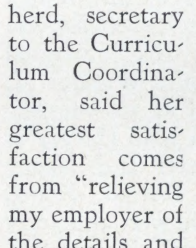
—P.E.



Miss Carol Swanson

to budget time accordingly."

To offset the problems, secretaries get certain satisfactions out of their jobs. Mrs. Janice Cow-



herd, secretary to the Curriculum Coordinator, said her greatest satisfaction comes from "relieving my employer of the details and



Mrs. Betty Barcom

being efficient, while independently achieving these tasks."

Mrs. Betty Barcom, secretary to the librarian, says "meeting interesting people" is her greatest satisfaction.

Mrs. Cowherd and Miss Swanson advise forthcoming secretaries to "gain a well-rounded education but put emphasis on English and mathematics. Be adept in secretarial sciences but also strive to achieve skills in communications."

Even though the position has a glamorous appeal, our secretaries indicate that it takes hard work to become a good secretary.

The First Star of Bethlehem

How did the sky glisten on the first Christmas Eve? What did the Star of Bethlehem look like?

These questions have been asked over and over again through the ages. Until recently, no clear-cut answer could be given. Early in 1961, a group of scientists devised a projection system which they attach to constellation patterns. They processed these patterns through an IBM computer, which produced mathematically calculated constellations.

By working with future predictions and past star occurrences, they were then able to trace back to the first Christmas Eve. To their surprise, there was no huge star in the sky, but only a few small twinkling ones.

After sifting through constellations, the scientific team found a star formation, larger than any they had seen. It was dated from four to six years before the birth of Christ. This discrepancy was quickly explained by the scientists when they discovered an error of a few years that had been made by a Catholic monk of medieval times when he had attempted to set down the proper sequence of the calendar. Therefore, there is no discrepancy between the scientific and the Biblical story.

—N.R.

The Chart

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Engineers Club Builds New Campus Signs

Vernon Lawson, electrical engineer, spoke November 15 to the Engineers Club about the building of billboards designating the new college campus. The club will place the billboards at Range-line and Newman Road, Duquesne Road and Newman Road, and Seventh and Duquesne Road.

Students in this field may submit scale drawings to Miss Martha McCormick by January 3 with the estimated cost and material of each billboard. A prize of \$5 will be given.

Harold Rabe of Ozark Engineering will select the final design based on feasibility and the engineering techniques used.

Anna Holly Becomes Finance Secretary

Mrs. Anna Holly became the new secretary in the Finance Office November 22. She fills the position formerly held by Patsy Wood for four years. Mrs. Holly, originally from Southwest City, now lives in Joplin. Previously, she had been an accountant in Muskogee, Oklahoma.

Miss Wood is getting married and will reside in Wichita, Kansas.

Language Club Hears Former Cuban Citizen

Miss Evita Suarez, a former citizen of Cuba and presently a student at Joplin Senior High School, spoke to the Modern Language Club, November 23. In a question and answer session, she discussed topics on Cuban education, communism, food deficiency, and the young Cuban.



Under hanging Japanese lanterns depicting a theme of Christmas in the Orient, Sally Anderson was crowned 1965-66 Crossroads Queen by Greg Moore Saturday night on the Connor Roof Garden. The queen's attendants were Jeanne Martin escorted by David Rouse, Anita Ransom escorted by Jerry Hamm, Barbie Koos escorted by John McCleary, and Roxina Meissner escorted by John Moore. William and the Conquerors provided the music.

Off The Spindle

The spindle is a nail-like object with a base to hold it erect. It stands on the table in The Chart office. If anyone has a news tip, this is where it goes until a reporter slips it off and begins his vigil of searching for facts about the story indicated.

Let's get a mouse-eye view of Ray Mathis, reporter, on his way to The Chart office to check for a story. SHHHH!!! He's coming through the door now.

"No one here, huh. The early bird gets the worm anyway. Maybe someone has left an exciting story on the spindle." Thumbing quickly through the tips, he finds one that seems interesting.

Lifting the tip off the spindle and whistling a merry tune, he leaves the room. (What he doesn't know is the difficulty involved in getting a story from the Coach, the difficulty of even getting an appointment for an interview, let alone an interview.)

Still whistling he starts down the main hall and around the corner to Coach's office. The door is shut and a note taped on the window warns: "DO NOT ENTER UNLESS ONE OF THE COACHES IS HERE."

"That's great," thinks Ray. "I will check the schedule and see when he doesn't have a class."

Since the Coach's office is on

first floor, this means a trek back upstairs to the bulletin board. Checking the schedule, Ray finds that Coach should be just about ready to leave the YMCA for Memorial Hall basketball practice.

Now Ray's wheels really turn. If he waits a few minutes longer the Coach may come into his office between classes; or, if he doesn't, it will be a much shorter walk to Memorial Hall than to the YMCA. Of course, this requires another trek downstairs.

Five minutes later we find Ray waiting patiently outside the office door. No Coach. Ten minutes later—No Coach. His face reveals growing impatience. So, Memorial Hall, here he comes.

The cool breeze refreshes Ray's spirits and he begins to feel a little more light-hearted toward his subject, but his ecstasy is only temporary. On entering the hall, he finds Coach has just left, obviously around the block the opposite direction. Ray dejectedly trots back to school.

But wait! Here comes the Coach down the hall now. Ray rushes up and introduces himself, telling the Coach that he is from The Chart and is doing a story onnnnnnn—but that is as far as he gets. Up pops a basketball player and they begin to discuss po-

JOTS

The Modern Language Club is taking a trip to Kansas City today. The itinerary will include visits to the University of Missouri at Kansas City, the Nelson Art Center, and the Truman Library.

Fifteen College Players attended the play, "Stop the World, I Want to Get Off," presented by the theater group, November 13, at the University of Arkansas in Fayetteville.

The members of the Engineers Club were guests at a dinner given by the Southwest Chapter of the Professional Engineers November 18 at Wilder's.

The Engineers Club had a field trip to visit the Phillips Petroleum Company December 7, at Bartlesville, Oklahoma.

The MSC Chorale will sing at the Rotary Club luncheon December 16.

The College Players presented Robert Browning's "Christmas Eve," adapted and staged by Kathy Watkins, before the General Women's Alliance meeting of the First Community Church, December 1.

Mrs. Ima Van Natter is recovering satisfactorily after an emergency appendectomy.

Roxina Meissner and Keith Garber are the student directors for the beginning and intermediate bands at St. Peter's Grade School. Richard Boyington is holding a seminar brass clinic for the drum and bugle corp at McAuley Regional High School.

Dean C. O. Robinson and Dr. Lloyd Dryer visited the campus of Kansas State College at Pittsburg for College Day last Wednesday. They talked with former MSC students who attend school there.

Milton Brietzke and Mrs. Bobbie Short, MSC instructors, judged the American Legion Oratorical contest held Wednesday at Diamond High School.

sitions, guarding, free shots. Here Ray becomes lost and walks dispondently upstairs to The Chart office, wondering: "Why in the world did I ever pick that thing off the spindle?"



Anita Baum, sophomore, holds the first place trophy which she won in the Stars of Tomorrow Talent Show in Kansas City. The show and Jambilee Ball which followed were sponsored by Ohen Shalom Synagogue. By winning, she will appear on the Gene Davis Radio Show. She sang at the Thanksgiving dance in K.C. with Tony DiPardo and his famous orchestra.

MSC Students Tutor At Big Brother Home

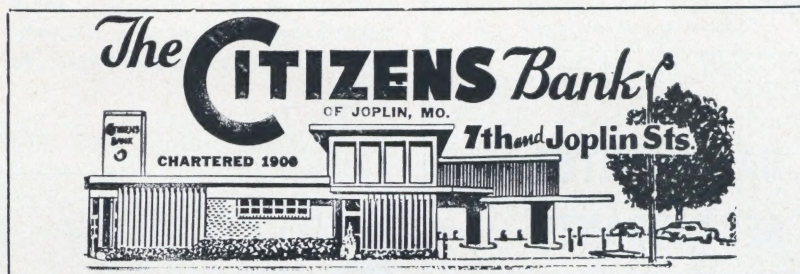
Students in John Eli's sociology classes are spending some of their evenings tutoring boys and girls at Big Brothers' Home, west of Joplin.

Harold Hurst, Superintendent of Big Brothers, spoke to Eli's sociology class to interest students in participating in the program. Approximately 100 responded and are being given special credit in sociology.

Eli, who is in charge, said that they hope to continue the program all year and to add similar programs. Dr. Lloyd Dryer added, "We're planning to do a similar plan in offering our services to other benevolent organizations in the area." Tom Love assists Eli as a student advisor in the Big Brother program.

Any student who is interested in participating in the program may contact John Eli or Dr. Dryer.

The tutoring sessions are held every Monday through Thursday, from 7 to 8 p.m.



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Dr. Ervin Dunham Plays His Harpsichord In Handel's 'Messiah'

Dr. Ervin J. Dunham of the Music Department played a harpsichord constructed by himself and his father in a presentation of Handel's Messiah at the Carthage First Presbyterian Church, December 5.

The harpsichord is a very rare instrument as it went out of use about 1800 and was not manufactured again until fairly recently, according to Dr. Dunham. His harpsichord is modeled after those of the seventeenth and eighteenth centuries. He and his father spent this past summer building it from a design by Zuckerman Harpsichords, Inc. of Greenwich Village, New York.

Handel's oratorio performance was conducted by John Mitchell, vocal music instructor at Carthage High School, and sponsored by the Carthage Music Club. The Messiah was written to be accompanied by an orchestra, but an organ played by Father T. O'Connell of the College of our Lady of the Ozarks, replaced it. When harpsichords are obtainable, it is traditional for them to accompany the orchestra or organ.

Dr. Dunham said that he hopes to use his harpsichord here at the College in recitals.

Poetry Press Publishes Gregg Simmons' Poem

Gregg Simmons, sophomore, received an announcement that his poem entitled "II" had been selected by the National Poetry Press for publication in the "Annual Anthology of College Poetry."

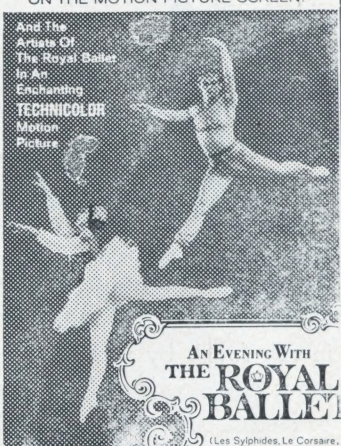
"The Anthology is a compilation of the finest poetry written by the college men and women of America, representing every state in the country. Selections were made from many thousands of manuscripts submitted," according to the National Poetry Press.

• FOX •

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1965 Gridiron Squad Ranks Best in History

Missouri Southern College's Lions, third-ranked junior college team in the nation, compiled the first undefeated, untied, season in the history of the College by winning all 10 games this season. The teams that were closest to being unbeaten prior to the all-conquering 1965 squad were the 1957 and 1959 teams who were coached by Dudley Stegge and lost only one game each. The 1956 and 1958 teams, also coached by Stegge, each lost one and

tied one.

The College's first team, the 1938 Lions, won just one game while losing six, but the next year's version compiled an impressive 6-2 record. The overall 23-year record of the Lions is 105 victories, 72 losses, and 7 deadlocks. These records do not include statistics for the 1941 and 1942 seasons which could not be located. The Lions did not field a team in 1943, 1944, or 1945 because of World War II.

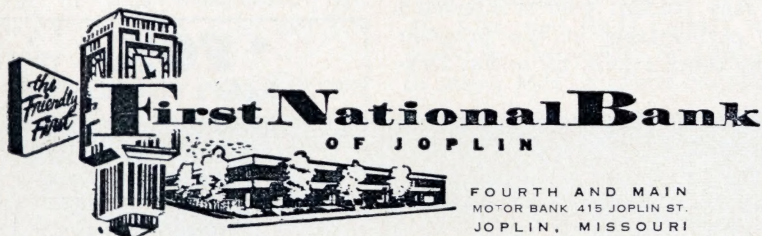
Unbeaten MSC scored an average of 28.3 points a game in 1965 with the tremendous defense of the Lions allowing an average of only 8.6 points a game to the team's victims.

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We Will Remember

It was the kind of season that coaches, players, and especially fans will look back on and say "I remember."

First recollections will be of the undefeated season, the second consecutive Interstate Conference championship, the hope of going to a bowl game, and the disappointment of not going. The big things will be remembered first.

But as the conversation grows softer and the door of nostalgia is opened a bit wider, the small items will ease into mind, and someone will say "I remember."

"I remember the backs we had that year and the way they ran. A guy named John Mack who could run over anyone who got in his way — and little Donald Bean. He could run around, by, under, and through them."

"There was the guy who got hurt, Juddy Smith. He played a lot of football. After he was injured, you would see him along the sidelines watching, just aching to get in and play. The other backs were good, too. Jay Barnhart, Joe Witherspoon, Jim Fountain, and the Quarterback, John Fretwell — the offense was great that year."

"I think it was our defense that won the games for us. The interior linemen were magnificent. Hank Urbanowicz, Curt Jones, Dick Kruse, and Skip Drouin played nearly every minute of every game, never suffering a serious injury. That was really a miracle. Those guys were big and fast though, mean at times, too."

"The teams we played that year seemed to follow a pattern. First they would run up the middle. I really should say tried to run up the middle. Then they would try it around end. A couple of guys named Clem Sanders and Donald Turner played out there. Well, after trying that, they would go to the air. People said our pass defense was weak at times. Joe Simmons, Jimmy Dye, and Mike Hutchinson were back for us that year. Nothing wrong with the job they did."

Players with names like Emory Traywick, Roger Cumbie, and John Shoemaker will be recalled, perhaps as the "guy that intercepted that pass" or the "one who played center," nevertheless, recalled.

"Like I said, there was the pattern. After trying their luck

about every way they could, they just sort of gave up, maybe hoping we would fumble inside our own 10 or something."

"I remember one time we nearly did. A bad hike on a punt gave whomever we were playing the ball on our 20. They lost about 15 yards on the next three plays. Hank and those guys were really coming through."

"I remember the time we were playing OMA. One of their guys was running down the sidelines with three blockers in front of him with only Jimmy Dye in position to get him, and the blockers were between him and the runner. I don't know how he did it, but somehow Dye got by the interference and nailed the guy with the ball. As things turned out it saved the game."

"I remember Bean running the opening kickoff for a touchdown that same game. We did that three times. Nothing like getting off to a good start."

"The thing I remember most is Hank, Skip, Curt, and Dick rushing through the line and nailing a quarterback trying to pass. Even when he could get a pass off it was often so hurried it was impossible to catch. Those four were absolutely great all year."

"I remember John Fretwell passing to Turner for a touchdown in the Fort Scott game when there was nothing but his arm free. He could not have even seen his target, but he hit him."

"The team was together that year, too. I remember the game against Highland. Something started a fight on the side lines near the Highland bench. Before you could say 'boo' the whole team was over there. Sort of made you think of the Three Musketeers — multiplied by 15 or 20."

There will be the statistics bug. "We averaged 302.5 yards rushing per game that year. The opposition averaged 69.5. The defense was pretty doggone good. We scored 28.3 points a game, while the other guys had 8.6. The offense was better than average."

"I remember that I made a bet once that the Lions would win by 60 points. People said I was crazy. Well, I won the wager."

"One school forfeited to us that year. I think it was something about a schedule mess-up, but you could always get a good laugh by saying they were scared to play us."

"Yeah. Remember the time . . . And so it will go. People will recall that year, and be warmed a bit by the memories. They will silently say again the words they said then.

"Congratulations, Lions, on a heck of a season. And thank you, thank you for something that will always be good to remember."

Basketball Squad Loses Three In Tournament; Bows to Cards

The inexperienced Missouri Southern College Lions opened the 1965-66 basketball season with three losses in the All-Junior College tournament in Miami, Oklahoma.

The roundballers dropped a 122-55 decision to Crowder College Rough-riders in opening tourney action December 2, suffered a 87-70 loss at the hands of the OMA Cadets December 3, and forced Northern Oklahoma A & M into overtime before bowing, 72-70, December 4.

Northeastern Oklahoma A & M, the host school, copped first place in the meet, with Fort Scott's Greyhounds finishing second. Crowder College of Neosho beat out Oral Robert University of Tulsa for third.

Sophomore Harry Reaves, a fast guard, led the Lions in scoring in each game. He canned 13 counters the first game, split the net for 27 in the next day, and popped the cords for 29 tallies in closing action. Mike Cockrum, a six-foot, five-inch Greenfield product, scored 32 points in the three games to rank behind Reaves in points scored for Doug Landrith's charges.

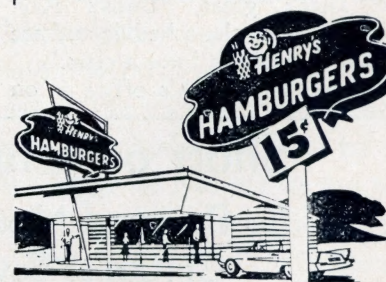
The Lions were outscored 61-47 at the free throw line during the tournament.

The Lion cagers were edged out in their home opener, 63-58, Monday night in a non-conference tussle with Labette Community College of Parsons, Kansas, at Memorial Hall.

Ron Rosewicz, a 6-5 freshman center, captured game scoring honors with 14 points. Doug Claxton canned 12 points for Missouri Southern, Mike Cockrum got 10, and Harry Reaves, MSC's leading scorer this season, sank 11 points before fouling out in the final period.

The Lions will play Kemper Military Academy here this afternoon.

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